

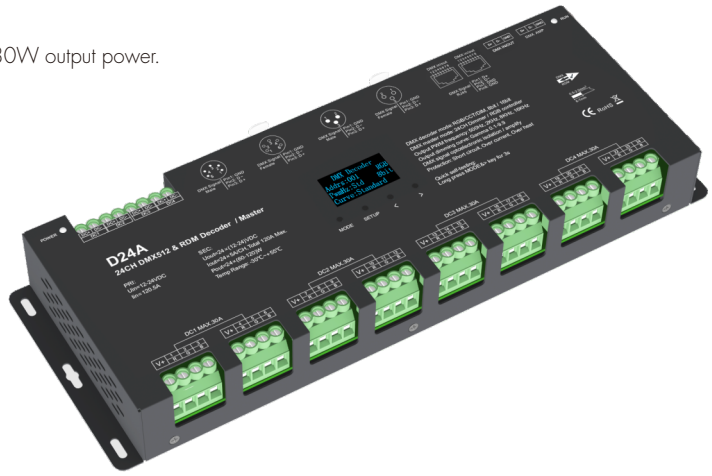
# 24 Channel Constant Voltage DMX512 & RDM Decoder / Master

Model No.: D24A

RDM/Stand-alone function/8 bit or 16bit decode/Four PWM frequency/Multiple dimming curve/OLED display

## Features

- 24 channels constant voltage output, Max. 5A current per channel, up to 2880W output power.
- Master & decoder mode, RDM function.
- Easy operation with OLED display and 4 buttons.
- DIM/CCT/RGB decoding mode selectable.
- PWM frequency 500/2000/8000/16000Hz selectable.
- 16bit (65536 levels) /8bit (256 levels) grey level selectable.
- Output dimming curve gamma value 0.1-9.9 selectable.
- Stand-alone RGB mode and 24 channel dimmer mode selectable, work as DMX master(8 bit) to control other decoders.
- Built-in 10 RGB programs, speed and brightness adjustable.
- Comply with the DMX512 standard protocols.
- DMX signal optoelectronic isolation / amplify.
- Over-heat / Over-load / Short circuit protection, recover automatically.
- With fast self-testing function.

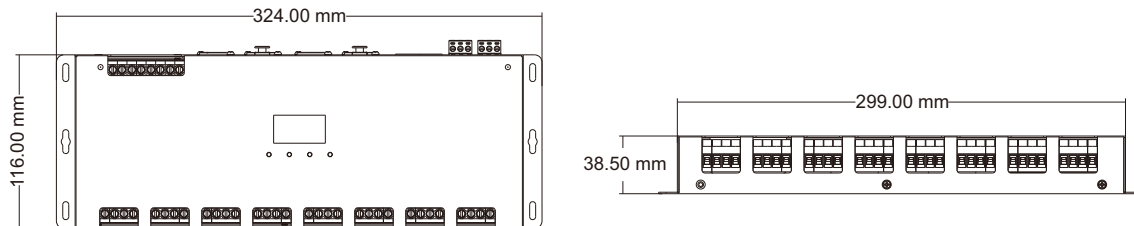


CE RoHS LVD

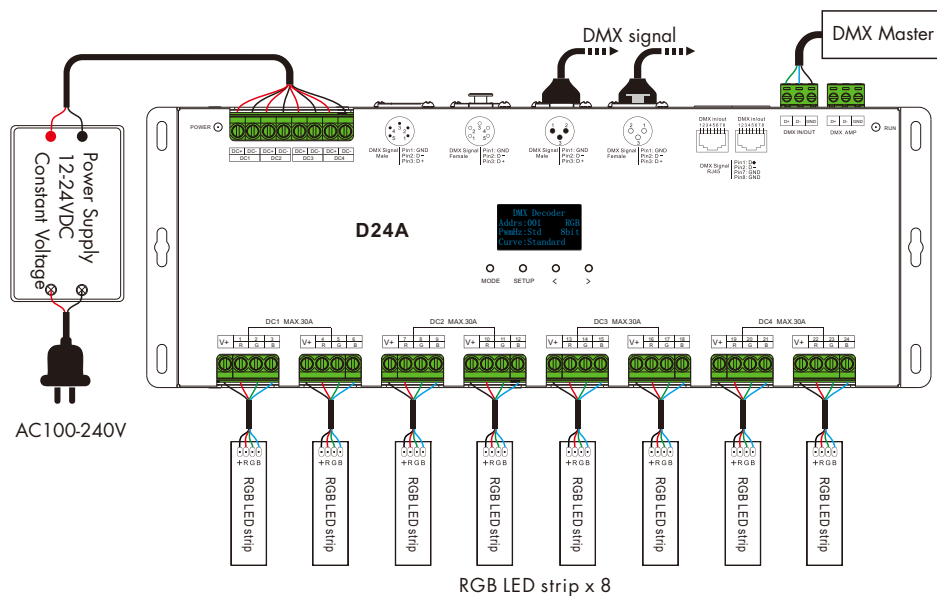
## Technical Parameters

Input and Output		Safety and EMC		Environment	
Input voltage	12-24VDC	EMC standard (EMC)	EN55032:2015, EN61000-3-2:2014, EN61000-3-2:2013, EN55024 :2010/A1:2015	Operation temperature	Ta: -30°C ~ +55°C
Input current	120.5A			Case temperature (Max.)	Tc: +85°C
Output voltage	24 x (12-24)VDC			IP rating	IP20
Output current	24CH, 5A/CH	Safety standard(LVD)	EN 61347-1:2015 EN 61347-2:11:2015	Package	
Output power	24 x (60-120)W	Certification	CE,EMC,LVD	Size	L335 x W135 x H46mm
Output type	Constant voltage	Warranty		Gross weight	1.289kg
		Warranty	5 years		

## Mechanical Structures and Installations



## Wiring Diagram



### Note:

1. Connecting with green terminal (DMX AMP) or an extra amplifier will be needed when more than 32 decoders are connected, or use overlong signal line, signal amplification should not be more than 5 times continuously.
2. If the recoil effect occurs because of longer signal line or bad line quality, please try to connect 0.25W 90-120Ω terminal resistor at the end of each DMX signal line.
3. When the 24-way load is too large and the input power of one constant voltage power supply is insufficient, multiple constant voltage power supplies can be used. Up to 4 constant voltage power supplies can be connected as power inputs, each power supply can be used to supply 8 loads respectively.

## OLED screen interface



Short press MODE key, switch between DMX decoder mode, Dimmer mode and RGB controller mode.  
 Short press SETUP key, enter parameter setting state, and switch between multiple parameter item.  
 press < or > key for parameter adjustment.  
 long press SETUP key or wait 30s to quit parameter setting state.  
 Long press M & > key for 2s, enter fast self-testing.  
 Long press < & > key for 2s, restore factory default parameter.

### DMX decoder mode



DMX decode start address: 001~512  
 DMX decode mode: DIM (1CH single color)  
 CCT (2CH color temperature)  
 RGB (3CH)

### Output PWM frequency:

Std (2KHz)  
 High (8KHz) Higher PWM frequency, will cause lower output current, higher power noise, but more suitable for camera(No flickers for video).  
 Mid (500Hz)  
 Supr (16KHz)

### Grey level:

8bit  
 16bit (choose it if the DMX master support 16 bit)

### Output dimming curve(Only valid for 8bit Grey level):

Standard (Gamma 1.6)  
 Linear  
 Gamma0.1-9.9

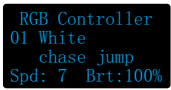
It is recommended to use standard,  
 0.1-9.9 is for special requirements, long press < or > key to change 0.1-9.9.

### DMX master mode as 24 channel dimmer



Each channel brightness setting: Range: 0-255 (0-100%)  
 <<&>>: press < or > key to switch between previous or next page, each page 3 channel.

### DMX master mode as RGB controller



Dynamic RGB mode: 10 kinds  
 Mode speed: 1-10 level, Level 10 fastest speed  
 Mode brightness: 10%-100%

## Address setting table

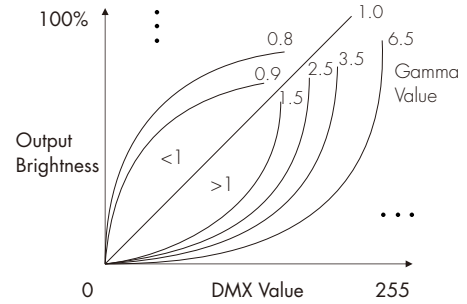
8bit:

Mode	DIM	CCT	RGB
Address Quantity	8	16	24
Channel	1	001	001 001
	2	001	002 002
	3	001	002 003
	4	002	003 004
	5	002	004 005
	6	002	004 006
	7	003	005 007
	8	003	006 008
	9	003	006 009
	10	004	007 010
	11	004	008 011
	12	004	008 012
	13	005	009 013
	14	005	010 014
	15	005	010 015
	16	006	011 016
	17	006	012 017
	18	006	012 018
	19	007	013 019
	20	007	014 020
	21	007	014 021
	22	008	015 022
	23	008	016 023
	24	008	016 024

16bit:

Mode	DIM	CCT	RGB
Address Quantity	16	32	48
Channel	1	001 002	001 002 001 002
	2	001 002	003 004 003 004
	3	001 002	003 004 005 006
	4	003 004	005 006 007 008
	5	003 004	007 008 009 010
	6	003 004	007 008 011 012
	7	005 006	009 010 013 014
	8	005 006	011 012 015 016
	9	005 006	011 012 017 018
	10	007 008	013 014 019 020
	11	007 008	015 016 021 022
	12	007 008	015 016 023 024
	13	009 010	017 018 025 026
	14	009 010	019 020 027 028
	15	009 010	019 020 029 030
	16	011 012	021 022 031 032
	17	011 012	023 024 033 034
	18	011 012	023 024 035 036
	19	013 014	025 026 037 038
	20	013 014	027 028 039 040
	21	013 014	027 028 041 042
	22	015 016	029 030 043 044
	23	015 016	031 032 045 046
	24	015 016	031 032 047 048

Note: even channel for micro dimming.



### Dynamic RGB mode list:

No.	Name
01	White chase jump
02	White synchronous fade
03	White chase fade
04	Color synchronous jump (Red, Orange, Yellow, Green, Cyan, Blue, Purple, White)
05	Color chase jump (Red, Orange, Yellow, Green, Cyan, Blue, Purple, White)
06	Color synchronous gradual
07	Color jump gradual
08	R/G/B/W synchronous fade
09	R/G/B/W chase fade
10	All mode loop play